The Lightning Thief
Literature Unit Packet

Name: ____________________________
What do you notice about Percy? What do you wonder about Percy? Fill in the chart below with two notices and two wonders.

<table>
<thead>
<tr>
<th>I notice......</th>
<th>I wonder.....</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<tr>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>I notice.....</th>
<th>I wonder......</th>
</tr>
</thead>
</table>
“THE LIGHTNING THIEF” CHAPTER 1

Read each question.
Go back and reread Chapter 1, pages 1-4 with these questions in mind.
After reading, discuss the questions with your Triad.
Answer each question with complete sentences. Use evidence (quote from the chapter) to prove your answer.

1. What kind of student was Percy?

Evidence:

2. Why is Grover bullied by the other students?

Evidence:
“THE LIGHTNING THIEF” CHAPTER 1: Written Response
What is the most important thing you learned about Percy in Chapter 1? How did the author show this about Percy (actions, dialogue, inner thoughts, etc.)? Write in complete sentences and provide at least one specific example (quote) as evidence from the text.
"THE LIGHTNING THIEF" CHAPTER 2

What challenges does Percy face in this chapter? How does he respond to these challenges?

As you read, think about these questions. Use your evidence flags to mark specific passages in the text to discuss with your triad. In the chart below, write the most important challenge and response in your own words. You don’t need to copy the quote, just write the page number and mark it in your book with an evidence flag.

<table>
<thead>
<tr>
<th>Challenge that Percy faces (in my own words):</th>
<th>How Percy responds to this challenge (in my own words):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quote found on page __________</td>
<td>Quote found on page __________</td>
</tr>
</tbody>
</table>
“THE LIGHTNING THIEF” Comprehension Quiz of Chapter 2

1. What news does the headmaster of Yancy Academy send to Percy’s mom? (1 point)

2. Who’s conversation does Percy overhear? What are they discussing? (2 points)

3. How do Percy and Grover travel back to NYC? (1 point)

4. When Percy gets off the bus he sees three old ladies. What is strange about these three old ladies? (1 point)
Reread pg. 16-18 (“The freak weather…” to “…with him thinking I hadn’t tried.”)

Write a 2-3 sentence gist of these three pages: ________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
____________________________________________________________________________

<table>
<thead>
<tr>
<th>Page</th>
<th>Challenge</th>
<th>Response</th>
<th>I can infer that…</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Example) Pg. 3</td>
<td><strong>In My Own Words:</strong> Nancy Bobofit was harassing Grover on the bus. <strong>Quote:</strong> “Nancy Bobofit was throwing wads of sandwich that stuck in his curly brown hair.”</td>
<td><strong>In My Own Words:</strong> Percy wants to defend Grover by standing up to Nancy Bobofit. <strong>Quote:</strong> “‘That’s it.’ I started to get up, but Grover pulled me back to my seat.”</td>
<td>Percy is a very protective friend, and does not like to see people get bullied.</td>
</tr>
<tr>
<td>Pg. ___</td>
<td><strong>In My Own Words:</strong></td>
<td><strong>In My Own Words:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Quote:</strong></td>
<td><strong>Quote:</strong></td>
<td></td>
</tr>
</tbody>
</table>
“THE LIGHTNING THIEF” CHAPTER 2: WRITTEN RESPONSE

How has the author, Rick Riordan, helped us to get to know Percy so far in The Lightning Thief? Write in full sentences and use evidence (quotes) from the text to support your thinking.
“THE LIGHTNING THIEF” CHAPTER 3

Read Chapter 3.

What does Percy think about in this chapter?
What do we learn about him based on these thoughts?

As you read, think about these questions. Use your evidence flags to mark specific passages in the text to discuss with your triad. Chose one example you marked to fill out the chart below (in your own words). You don’t need to copy the quote, just write the page number and mark it in your book with an evidence flag.

<table>
<thead>
<tr>
<th>What Percy thinks about (in my own words):</th>
<th>What do we learn about him based on these thoughts (in my own words):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quote found on page __________</td>
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</tbody>
</table>
“THE LIGHTNING THIEF” COMPREHENSION QUIZ: CHAPTER 3

1. What did Percy’s mother, Sally, want to do with her life? Why didn’t she? (2 points)

2. Where do Percy and his mother go? Why is this place special? (2 points)

3. Who shows up to get Percy and his mother in the middle of the night? What is strange about him? (2 points)
“THE LIGHTNING THIEF” CHAPTER 1-3 WRITTEN RESPONSE - BONUS
*THIS WILL GO TOWARD YOUR QUIZ GRADES*

What has been more important so far in helping you to learn about Percy as a character, his actions or his inner thoughts? Hint: There is not a single “right” answer to this question. Just decide which you think has been more important, and choose at least one example from the novel to support your answer. Write in complete sentences.
“THE LIGHTNING THIEF” CHAPTER 4

Read Chapter 4.

What challenges does Percy face in this chapter? How does he respond to these challenges?

As you read, think about these questions. Use your evidence flags to mark specific passages in the text to discuss with your triad. In the chart below, write the most important challenge and response in your own words. You don’t need to copy the quote, just write the page number and mark it in your book with an evidence flag.

<table>
<thead>
<tr>
<th>Challenge that Percy faces (in my own words):</th>
<th>How Percy responds to this challenge (in my own words):</th>
</tr>
</thead>
</table>

Quote found on page __________

Quote found on page __________
THE LIGHTNING THIEF: WHAT IS A HERO? WARMUP

What or who do you think of when you think of the word “hero?” Provide reasons or examples to support your response.
“THE LIGHTNING THIEF”
“The Hero’s Journey” Notes

INTRODUCTION:
Joseph Campbell, an American psychologist and mythological researcher, wrote a famous book titled *The Hero with a Thousand Faces*. Campbell discovered many common patterns that are in many hero myths and stories from around the world. He described several basic stages that almost every hero goes through.

ACT 1: SEPARATION:
The Ordinary World
Heroes exist in a world that is considered ordinary or *uneventful* by those who live there. Often people in the ordinary world consider the heroes odd. They possess some ability or characteristic that makes them feel out-of-place.

*The Wonderful Wizard of Oz*: Dorothy in Kansas  
*The Hobbit*: Bilbo Baggins in Hobbiton

The Call to Adventure
Usually there is a discovery, some event, or some danger that starts them on the heroic path. Heroes find a magic object or discover their world is in danger. In some cases, heroes happen upon their quest by accident.

*The Wonderful Wizard of Oz*: The tornado  
*The Hobbit*: Gandalf the wizard arrives

Entering the Unknown
As they *embark* on their journey, the heroes enter a world they have never experienced before. It might be filled with *supernatural* creatures, breathtaking sights, and the constant threat of death. Unlike the heroes’ home, this outside world has its own rules, and they quickly learn to respect these rules as their endurance, strength, and courage are tested time and time again.

*The Wonderful Wizard of Oz*: Dorothy must learn the rules of Oz  
*The Matrix*: Neo must come to grips with the realities and unrealities of the Matrix

Supernatural Aid/Meeting with the Mentor
*Supernatural* does not have to mean magical. There are plenty of hero stories that don’t have wizards or witches. *Supernatural* means “above the laws of nature.” Heroes are almost always started on their journey by a character who has mastered the laws of the outside world and come back to bestow this wisdom upon them. This supernatural character often gives them the means to complete the quest. Some of the time the gift is simply wisdom. Other times it is an object with magical powers. In every instance it is something the hero needs to succeed.

*The Hobbit*: Gandalf  
*Star Wars*: Obi-Wan Kenobi  
*Cinderella*: Fairy Godmother
Allies/Helpers
Every hero needs a helper, much like every superhero needs a sidekick. Most heroes would fail miserably without their helpers. For example, in the Greek hero story of Theseus, Minos’ daughter Ariadne helps Theseus find his way through the Labyrinth. She does this by holding one end of a golden thread while Theseus works his way inward to slay the Minotaur. Without her help, Theseus would never have fulfilled his quest. He also would not have found his way out of the maze once he did.

Lord of the Rings: Samwise Gamgee
The Wonderful Wizard of Oz: The Tin Woodsman, Scarecrow, and Cowardly Lion

The Road of Trials
The road of trials is a series of tests, tasks, or ordeals that the person must undergo to begin the transformation. Often the person fails one or more of these tests, which often occur in threes. The heroes progress through this series of tests, a set of obstacles that make them stronger, preparing them for their final showdown.

The Supreme Ordeal
At long last they reach the Supreme Ordeal, the obstacle they have journeyed so far to overcome. All the heroes’ training and toil comes into play now. The journey has hardened them, and it’s time for them to show their prowess. Once this obstacle is overcome, the tension will be relieved. The worst has passed, and the quest, while not officially over, has succeeded.

Lord of the Rings: Mount Doom
The Wonderful Wizard of Oz: Defeating the Wicked Witch
Act 3: The Return

The Magic Flight
After the heroes complete the Supreme Ordeal and have the reward firmly in hand, all that is left is for them is to return home. Just because the majority of the adventure has passed doesn’t mean that the return journey will be smooth sailing. There are still lesser homebound obstacles to overcome. At some point the hero must often escape with the reward. This can sometimes take the form of a chase or battle.

*The Hobbit:* The Battle of Five Armies

*The Lord of the Rings:* Return to Hobbiton

Confronting the Father
In this step the person must confront whatever holds the ultimate power in his or her life. In many myths and stories this is the father, or a father figure who has life and death power. Although this step is most frequently symbolized by an encounter with a male person or god, it does not have to be a male, just someone or thing with incredible power.

Master of Two Worlds/Restoring the World
Success on the heroes’ quest is life-changing, for them and often for many others. By achieving victory, they have changed or preserved their original world. Often they return with an object or personal ability that allows them to save their world.

The heroes have also grown in spirit and strength. They have proved themselves worthy for marriage, kingship, or queenship. Their success in the supernatural worlds allows them to return and be heroes in their own world.

*Lord of the Rings:* Frodo saves the Shire

*The Wonderful Wizard of Oz:* Dorothy rids Oz of the Wicked Witch
Now that you have read and discussed “The Hero’s Journey,” reflect on the idea of “hero” that you had at the beginning of class. How is your original idea of a hero different from what we discussed in class?
“THE LIGHTNING THIEF” WARMUP

What connections do you see between Percy’s experiences in The Lightning Thief and “The Hero’s Journey”?

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________________________________________________________________________________________
Percy has just survived a traumatic night and is now in a completely unfamiliar and strange setting. Who does Percy meet here? What does he learn about them? What does he learn about the Gods and himself? Respond to these questions by writing a 5 sentence summary of the chapter below.
“THE LIGHTNING THIEF” PARTNER WRITING
“How do Percy’s experiences align with the hero’s journey?”

After choosing evidence from both *The Lightning Thief* and “The Hero’s Journey,” write a paragraph that shows how Percy’s experiences align with the hero’s journey. Remember to use evidence from both texts. Use the criteria checklist below to make sure you have met all criteria for writing a strong paragraph.

- begin your paragraph with a topic sentence that makes a claim
- use evidence from *The Lightning Thief* that supports your claim
- use evidence from “The Hero’s Journey” that supports your claim
- make it clear how the quotes are connected
- close the paragraph with a clear concluding statement
Percy’s new environment presents new kinds of challenges. **What types of challenges does Percy face in this chapter? How does he respond?** Use your evidence flags to mark specific passages in the text to discuss with your triad. In the chart below, write the most important challenge and response in your own words. You don’t need to copy the quote, just write the page number and mark it in your book with an evidence flag.

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<thead>
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<th>Challenge that Percy faces (in my own words):</th>
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</tr>
</thead>
</table>

*Quote found on page __________*  

*Quote found on page __________*
“THE LIGHTNING THIEF” CHAPTER 6 COMPREHENSION QUESTIONS

Chapter 6 (Pg 78-82)

1. What new and surprising sights does Percy encounter in this passage? Choose one and describe it. Cite evidence to support your answer.

2. What does Percy learn about Chiron in this passage? Cite evidence to support your answer.
<table>
<thead>
<tr>
<th>Stage of the “Hero’s Journey”</th>
<th>Quote from <em>The Lightning Thief</em> (pg 78-82)</th>
<th>Quote from “The Hero’s Journey”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entering the Unknown</td>
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<tr>
<td>Supernatural Aid/ Meeting with the Mentor</td>
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<td></td>
</tr>
<tr>
<td>Allies/Helpers</td>
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</tbody>
</table>
“THE LIGHTNING THIEF” CHAPTER 7 WRITTEN RESPONSE

How do Percy’s experiences in this chapter align with “The Hero’s Journey”?

As you read, think about this question. Use your evidence flags to mark specific passages in the text to discuss with your triad. Then, explain ONE example below. (2-3 sentences)
PART 1: Write a 2-3 sentence gist of pg.93-95 in Chapter 7.

PART 2: How do Percy’s experiences in Chapter 7 (pg 93-95) align with the hero’s journey? After reading the excerpt from Chapter 7 of *The Lightning Thief* and “The Hero’s Journey,” write a constructed response. Focus on one experience in *The Lightning Thief* and show how Percy’s experience aligns to a stage in “The Hero’s Journey.” Use evidence from both texts to support your response. Use the checklist below when writing your response:

______ begin your paragraph with a topic sentence that makes a claim
______ use evidence from *The Lightning Thief* that supports your claim
______ use evidence from “The Hero’s Journey” that supports your claim
______ make it clear how the quotes are connected
______ close the paragraph with a clear concluding statement
“THE LIGHTNING THIEF” CHAPTER 8 COMPREHENSION QUESTION

How do Percy’s experiences in this chapter align with “The Hero’s Journey”?

As you read, think about this question. Use your evidence flags to mark specific passages in the text to discuss with your triad. Then, explain ONE example below. (2-3 sentences)

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

“THE LIGHTNING THIEF” CHAPTER 9 COMPREHENSION QUESTION

Chapter 9 makes many connections to the Hero’s Journey. Answer the questions below after reading the chapter.

1. Describe Percy’s Supreme Ordeal. What does task does Percy have to complete? How does he find out about this task? ____________________________________________
   ______________________________________________________________________
   ______________________________________________________________________
   ______________________________________________________________________

2. Who is Percy’s mentor that he meets with? ___________________________________

3. Who are Percy’s allies? ___________________________________________________
Use your evidence flags to mark any references to Cronus. Then, explain this reference in your own words below. (2-3 sentences)
Directions: Read the allusion to Cronus below:

Chiron pursed his lips. “Even I am not old enough to remember that, child, but I know it was a time of darkness and savagery for mortals. Kronos, the Lord of the Titans, called his reign the Golden Age because men lived innocent and free of all knowledge. But that was mere propaganda. The Titan king cared nothing for your kind except as appetizers or a source of cheap entertainment. It was only in the early reign of Lord Zeus when Prometheus the good Titan brought fire to mankind, that you species began to progress, and even then, Prometheus was branded a radical thinker. Zeus punished him severely, as you may recall. Of course, eventually the gods warmed to humans, and Western civilization was born.”

Record 5 important/unfamiliar vocabulary words below and use context clues or prefixes to determine the meaning. (Remember, don’t include names or places).

<table>
<thead>
<tr>
<th>Word</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
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What is the key idea that Rick Riordan is expressing about Cronus in this passage?
“THE LIGHTNING THIEF” CRONUS LESSON EXIT TICKET

In the lesson, you explored the idea of themes concerning parent-child relationships in the Cronus myth such as: “A mother will put her love for her children above every other relationship.”

Now, think of the parent-child relationships in *The Lightning Thief*. What is a theme around parent-child relationships in this story? What details in the story help develop this theme?
“THE LIGHTNING THIEF” CHAPTER 12

Read Chapter 12.

While reading Chapter 12, use your evidence flags to mark important events in the chapter. Important events could be defined as: moments in which the character makes an important realization, moments in which the plot changes in some way, or moments that change the relationship between two characters.

What do you think are the three most important events in this chapter? List them below.

1. 

2. 

3. 

“THE LIGHTNING THIEF” CHAPTER 13 DURING READING WORK

While reading Chapter 13, record 3 specific questions you have about the chapter.

1. 

2. 

3. 
What is the role of the supernatural in this chapter? Explain in 3-5 well developed sentences.
**THE LIGHTNING THIEF**
Connecting Elements of Mythology to Themes in Cronus

<table>
<thead>
<tr>
<th>Element of Mythology in Cronus (from “The Key Elements of Mythology”):</th>
</tr>
</thead>
<tbody>
<tr>
<td>“First Draft” Theme Idea: (What does the myth “teach” about the element of myth?)</td>
</tr>
<tr>
<td>Details from the myth: (that support this theme)</td>
</tr>
</tbody>
</table>

| Detail from Cronus | Detail from Cronus | Detail from Cronus |
“THE LIGHTNING THIEF” CHAPTER 15 WRITTEN RESPONSE

Use evidence flags to mark any places where you think the author is alluding to a Greek myth. Explain this allusion in 3-5 well developed sentences on the lines below.
“THE LIGHTNING THIEF” CHAPTER 16 WORK

With your evidence flags, mark three allusions (references) to myths, stories, or characters you find. List these below.

1. ______________________________________________________________________
2. ______________________________________________________________________
3. ______________________________________________________________________

Then below, record five new or challenging vocabulary words for a discussion at the beginning of the next lesson.

<table>
<thead>
<tr>
<th>Word</th>
<th>Location (page number, paragraph member)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Example: Humane</td>
<td>Page 242, paragraph 4</td>
</tr>
</tbody>
</table>
**“THE LIGHTNING THIEF” CHAPTER 17 WRITTEN RESPONSE**

How does Percy show that he is a hero in Chapter 17 of *The Lightning Thief*? Use your evidence flags to mark evidence in this chapter that you believe shows Percy as a hero. (Think about the character traits of a hero, as well as the “hero’s journey” from earlier lessons). Then, after reading the entire chapter, list the top three ways Percy shows he is a hero in Chapter 17.

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---

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4. 

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**“THE LIGHTNING THIEF” CHAPTER 18 DURING READING WORK**

Use your evidence flags to mark details that suggest key elements of mythology. Be ready to share these details next class. Use the space below to write down any ideas you may have to share.
“THE LIGHTNING THIEF” CHAPTER 19 EVIDENCE WORK

What does the scene in the throne room tell you about each of the three friends: Annabeth, Grover, and Percy? Support your answer with evidence from the text (a quote or specific detail for each character).

Annabeth: ____________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

Grover: ________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

Percy: ________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________
“THE LIGHTNING THIEF” CHAPTER 20 COMPREHENSION QUESTIONS

1. Who stole the master bolt and the helm of darkness?

___________________________________________________________________

2. Why does Percy suspect that Ares wasn’t acting alone—that he was taking orders from someone?

___________________________________________________________________

___________________________________________________________________

3. What does Ares mean when he says Percy “doesn’t have what it takes”? Is this a fair criticism? Why or why not?

___________________________________________________________________

___________________________________________________________________

4. What deal does Percy make with Ares?

___________________________________________________________________

___________________________________________________________________

5. What strategy does Percy use to beat Ares?

___________________________________________________________________


___________________________________________________________________

___________________________________________________________________

7. Why is important that the Furies witness Percy’s battle?

___________________________________________________________________

___________________________________________________________________

38
“THE LIGHTNING THIEF” CHAPTER 21 WRITTEN RESPONSE

What actually happened when Percy took the lightning bolt to Zeus? (2-3 sentences)

___________________________________________________________________

___________________________________________________________________

___________________________________________________________________

___________________________________________________________________

___________________________________________________________________

“THE LIGHTNING THIEF” CHAPTER 22 WRITTEN RESPONSE

You’ve reached the final chapter! 😊

Why do you think Percy has so much difficulty deciding whether to stay year-round or go to seventh grade? Use your evidence flags to mark details that support your thinking to this question. Then, write a 3-5 sentence response below.

___________________________________________________________________

___________________________________________________________________

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39
“THE LIGHTNING THIEF” WRAP-UP

Directions: Reread the prophecy from the beginning of *The Lightning Thief*. Then answer the following questions.

“You shall go west, and face the god who has turned,
You shall find what was stolen, and see it safely returned,
You shall be betrayed by one who calls you friend,
And you shall fail to save what matters most, in the end.”

1. What god did Percy, Annabeth, and Grover meet that turned in some way?

____________________________________________________________________

2. Who has this god turned against?

____________________________________________________________________

3. Did Percy find what was stolen? What was it?

____________________________________________________________________

4. Was Percy betrayed by someone he called friend? Who? How was he betrayed?

____________________________________________________________________